

JOB PROFILE

VANESSA VIDANO is a journalist, anthropologist and videomaker. She has worked with local and national Italian newspapers and NGOs, with whom she created ethnographic documentaries and audiovisual projects. These projects focused on material and immaterial cultures in Laos, Thailand, Cuba, Vietnam and Italy. Currently, she works with a specialized networks on cultural, social and political issues to ensure that a high quality of research and production is achieved and that deadines are met.

SKILLS

Final cut Pro X
Logic Pro X
Photoshop
Panasonic Lumix GH5
Audio and light equipment
Photography
Journalistic skills
Wordpress site management
Social media management
Project cycle management
Anthropological methodology

CONTACTS

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WORK EXPERIENCES IN JOURNALISM AND VIDEOMAKING

PODSOUP

Freelance consulting, Turin, 2023-ongoing

Podcasting and storytelling consulting for branded and fictional podcast

MEZZOPIENO

Semi onlus, Turin, 2018-ongoing

· Articles, videomaking, project management

LA SENTINELLA DEL CANAVESE

Media group GEDI Spa, Ivrea, 2018-2021

 Freelance collaboration for local news, video and photo report.

LA STAMPA

Media group GEDI Spa, Turin, 2018

 Freelance collaboration for international news (Spain), video and photo report.

AICEC

Ngo, Turin, 2017

 Direction of the documentary series "Hecho en Cuba" (Made in CUba)

WORK EXPERIENCES IN INTERNATIONAL COOPERATION AND PROJECT MANAGEMENT

COOPERATIVA POLLICINO

Refugee reception, Ivrea, 2018-2019

Reception operator for refugees women victims of trafficking

SCI CATALUNYA

Ngo, Barcelona, 2014-2016

 Project manager for the international volunteer workcamp and young people in exclution risk situation.

SCHOLÈ FUTURO ONLUS - ISTITUTO PER L'EDUCAZIONE AMBIENTALE

Ngo, Turin, 2012-2014

 Project manager of World Environmental Education Congress (2013 Marrakesh edition), environmental education training programs.

OTHER WORK EXPERIENCES

CPIA 4 TORINO

Teaching of Italian language for foreigners, Ivrea, 2022ongoing

• Italian language and culture litearacy.

CIAC

Professional training school, Ivrea, 2020-2022

• Italian teaching triennium

EDUCATION AND TRAINING

MASTER DEGREE

Cultural anthropology and ethnology, 2011 Università degli Studi di Torino

BACHELOR DEGREE

International cooperation and development, 2008 Università degli studi di Torino

MA IN PODCASTING AND STORYTELLING

24 ore Business school, Milano, 2021

MA IN TV-RADIO-PRINTED JOURNALISM

Eidos communication, Roma, 2018

FILM AND DOCUMENTARY SCHOOL

La Casa del Cine, Barcellona, 2015

LANGUAGES

ITALIAN

Mother tongue

SPANISH

Spoken production C1, Reading C1, Writing C1

ENGLISH

Spoken production B2, Reading B2, Writing B2

FRENCH

Spoken production B1, Reading B1, Writing B1

ARABIC

Spoken production A1, Reading A1, Writing A1

OTHER EXPERIENCES ABROAD AND VOLUNTEERING

ASSOCIAZIONE ANTROPOCOSMOS

Anthropological association, Turin, 2018-2019

 Board member, direction of the documentary "Akha women today" and "Whispers of Thailand". Project management of cultural events.

SERVIZIO CIVILE INTERNAZIONALE

Ngo, Rome, 2007-2016

 Volunteer in international workcamps: Palestina and Israel 2008; Italia 2009, Catalunya 2013.

FUNDACIÓN FERNANDO ORTÌZ

Cultural institute, La Habana, 2010

 Thesis research on "Daily consumption in Cuba: the economic anthropology perspective".

ERASMUS PROGRAM

Universidad autonoma de Madrid, Madrid, 2006-2007

 Exames and dissertation research on "Woman images on national newspapers".

EUROPEAN SUMMER SCHOOL

Universitè Grenoble-Alps, Grenoble, 2005

• Political sciences european summer school